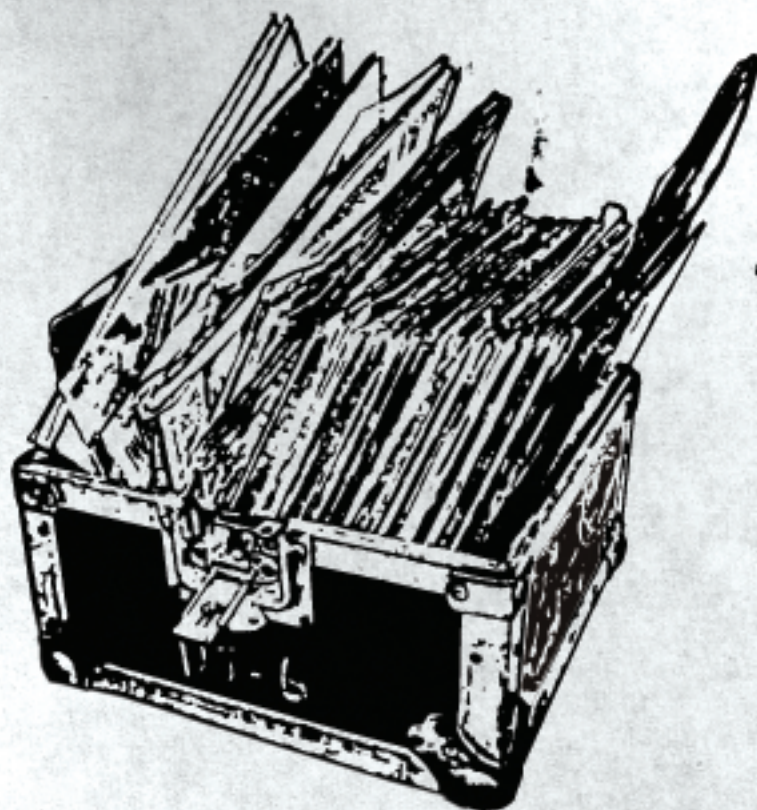


deftones
B-SIDES & RARITIES

DEFTONES B-SIDES & RARITIES





DEFTONES B-SIDES & RARITIES DISC 1: CD

P2 76460

SAVORY
WAX AND WANE
CHANGE (IN THE HOUSE OF FLIES) (ACOUSTIC)
SIMPLE MAN
SINATRA

NO ORDINARY LOVE
TEENAGER (IDIOT VERSION)
CRENSHAW PUNCH / I'LL THROW ROCKS AT YOU
BLACK MOON
IF ONLY TONIGHT WE COULD SLEEP

PLEASE PLEASE PLEASE LET ME GET WHAT I WANT
DIGITAL BATH (ACOUSTIC)
THE CHAUFFEUR
BE QUIET AND DRIVE (FAR AWAY) (ACOUSTIC)



SAVORY

(WILLIAM BARBOT/ZACHARY BAROCAS/KIM COLETTA/JAMES ROBBINS)
RECORDED BY ERIC STENMAN // RECORDED AT ENHARMONIC STUDIOS, SACRAMENTO, CA

WOW! ONE BIG JAM SESSION WITH US AND ANOTHER SACTO BAND, FAR. RECORDED AT ENHARMONIC STUDIOS, SACTO, CA (NOW THE HANGER). THE FIRST HALF OF THIS TRACK FEATURES CHRIS (DRUMMER FROM FAR) ON DRUMS. DURING THE GUITAR BREAK "IT" JUMPS ON THE KIT AND PROCEEDS TO SMASH OUT TO THE END. GOOD TIMES. OH YEAH, I PLAYED BASS. -STEF



WAX AND WANE

(COCTEAU TWINS) // PRODUCED, ENGINEERED & MIXED BY BRIAN VIRTUE
RECORDED AT THE SPOT, SACRAMENTO, CA // MIXED AT GLENWOOD STUDIOS // ASSISTED BY JAY GOIN

WITH EVERY DEFTONES RECORD, WE USUALLY END THE SESSION BY RECORDING A COVER SONG BY ONE OF OUR FAVORITE, NOT SO TYPICAL, ARTISTS. I ORIGINALLY TALKED ABOUT DOING THIS FOR A B-SIDE FOR THE DEFTONES' FIFTH RECORD, BUT SINCE WE WERE PUTTING TOGETHER THIS COLLECTION OF COVERS AND B-SIDES I FELT IT WOULD BE A NICE ADDITION. THESE LYRICS WERE A BITCH TO FIGURE OUT, BUT THEN AGAIN, SO ARE MINE. HOPE YOU DIG. -CHINO



CHANGE (IN THE HOUSE OF FLIES) (ACOUSTIC)

(DEFTONES) // PRODUCED BY TERRY DATE & DEFTONES // ENGINEERED & MIXED BY TERRY DATE
ASSISTED BY SAM HOFSTED // RECORDED & MIXED AT STUDIO X, SEATTLE, WA. // ADDITIONAL GUITAR: SCOTT "SECRET SQUIRREL" OLSON

MAN, I LOVE THIS SONG. TERRY D AND SECRET SQUIRREL ADDED SOME SWEETNESS TO THIS TRACK. THIS WAS DONE WHEN SOMEONE GOT ON AN ACOUSTIC KICK AND INSISTED WE DID SOME ACOUSTIC STUFF. OK. -STEF

ONE OF THE FIRST SONGS WRITTEN FOR THE *WHITE PONY* SESSIONS AND ONE OF MY FAVORITES DONE ACOUSTICALLY. IF YOU COULD CALL IT THAT, I'M STILL PLUGGED IN...HANG THE DJ... -FRANK



SIMPLE MAN

(GARY ROSSINGTON/RONNIE VAN ZANT) // PRODUCED BY DEFTONES // RECORDED BY JOE FRAULOB
RECORDED SOMETIME IN 1997-98 AT PUS CAVERN, NORTH SACRAMENTO, CA // GUITAR SOLO BY JOE FRAULOB // MIXED BY JOE FRAULOB & JOE JOHNSTON

STEF AND I LOVE SKYNYRD. THIS WAS RECORDED SOMETIME BETWEEN '97-'98, I REMEMBER MOST OF OUR ATTENTION WAS FOCUSED ON THE FACT THAT WE HAD A BRAND-NEW TOUR BUS PULLING UP ANYTIME. AHHH, SUCH EXCITING TIMES. HADN'T HEARD THIS IN YEARS, KINDA BARE BUT KINDA TIGHT. -ABE

THE SONG SAYS IT ALL. JOE F. KILLED IT ON THE SOLO...SWEET.
PUS CAVERN, SACTO, CA, WAS THE LOCATION BACK IN '97-'98. -STEF



SINATRA

(PAGE HAMILTON/HELMET) // PRODUCED BY DEFTONES // RECORDED & ENGINEERED BY J.B. THOMPSON
RECORDED AT RETROFIT STUDIOS, SACRAMENTO, CA // REMIXED BY TERRY DATE AT STUDIO X, SEATTLE, WA, (2009) // ASSISTED BY SAM HOFSTED // B-SIDE OF "MINERVA"

WE ALWAYS WANTED TO DO A HELMET SONG, BUT WHICH ONE
AND HOW DO WE NOT DESECRATE IT? LIKE ANY SONG THAT WE
HAVE COVERED, WE FIRST RUN IT THROUGH OUR HEARTS THEN
LET IT SINK INTO OUR MARROW, WHILE HAVING RESPECT FOR
THE ORIGINAL, AND HOPEFULLY HAVING A LITTLE FUN. THIS
WAS A LOT OF FUN. -ABE

ONE OF THE HEAVIEST SONGS EVER. WE DID THIS ONE
JUST TO PLAY LOUD/HARD. -STEF



NO ORDINARY LOVE

(SADE/ADU/STUART MATTHEWMAN) // PRODUCED BY TERRY DATE & DEFTONES
RECORDED AT THE PLANT STUDIOS, SAUSALITO, CA & CHINO'S GARAGE // MIXED BY TERRY DATE // B-SIDE OF "CHANGE (IN THE HOUSE OF FLIES)"

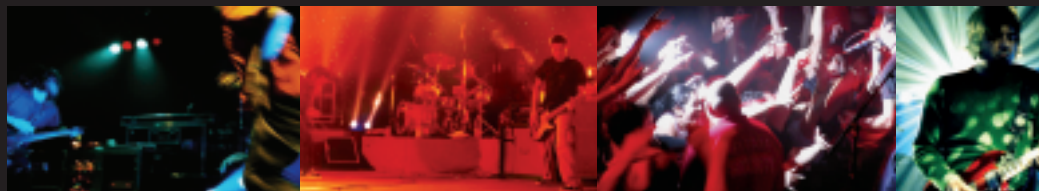
ALREADY A PERFECT GEM ON ITS OWN. NOW A LOVELY STONE OF OURS TOO. STEF HITS THIS REALLY HUGE CHORD IN THERE SOMEWHERE THAT JUST HANGS ON FOR DAYS, ALWAYS THOUGHT THAT SHIT WAS HELLA TIGHT. -ABE

WHAT? THE LAST RECORDED TRACK WE DID FOR THE *WHITE PONY* RECORD. PERFECTION. AGAIN, OUR FRIEND JONAH LENT A VOICE TO SOOTHE THE EARS. -STEF



TEENAGER (IDIOT VERSION) FEATURING MICHAEL HARRIS
(DEFTONES) // RE-APPROACHED BY IDIOT PILOT
MIXED BY BRIAN VIRTUE // MIXED AT GLENWOOD STUDIOS // ASSISTED BY JAY GOIN

THIS SONG, ORIGINALLY DERIVED FROM A CROOK SAMPLE, HAD ALMOST NO REAL INSTRUMENTATION. SO WHEN I HEARD THE KIDS FROM IDIOT PILOT COVERING THIS LIVE, I GOT THE IDEA TO RERECORD IT WITH THEM. THE SONG ITSELF IS SUPER SIMPLE, BUT I THINK THAT'S WHAT I LOVE ABOUT IT. THE LYRICS WERE ALL WRITTEN WHEN I WAS 15 AND LIVING IN ARIZONA WITH MY GRANDPARENTS. IT'S PRETTY MUCH ABOUT MY FIRST AND ONLY REAL DATE I EVER HAD. IT'S KINDA CORNY, BUT IT WAS THE FIRST TIME I GOT MY HEART BROKEN. -CHINO



CRENSHAW PUNCH / I'LL THROW ROCKS AT YOU

(DEFTONES) // PRODUCED BY TERRY DATE & DEFTONES // ENGINEERED BY TERRY DATE; ASSISTED BY ULRICH WILD
RECORDED AT STUDIO LITHO SEATTLE, WA // MIXED BY TERRY DATE AT STUDIO X, SEATTLE, WA 2005 // ASSISTED BY SAM HOFSTED

"CRENSHAW PUNCH" OR "I'LL THROW ROCKS AT YOU" -CALL IT WHAT YOU LIKE. THIS WAS THE LAST SONG WE RECORDED FOR THE *AROUND THE FUR* SESSIONS. AT THE TIME, AN EXPERIMENT IN SOUND AND TEXTURE FOR US COMPLETE WITH NASTY, SLOPPY HO-HATS. THE ORIGINAL TITLE CAME TO US WHILE ON TOUR MANY MOONS AGO. WE USED TO ALWAYS BORROW OUR FRIEND'S TRUCK, IT WAS OUR TOURING VESSEL, COMPLETE WITH CAMPER SHELL, TRAILER, A PLETHORA OF BEER, AND MANY, MANY FULL PISS BOTTLES. ONE STRANGE NIGHT WE PULLED OVER AT A LIQUOR STORE ON CRENSHAW BLVD; TIRED OF BEER, WE ALL CAME OUT WITH GIANT JUGS OF CHEAP-ASS WINE, WHICH WE SOON DUBBED "CRENSHAW PUNCH." LIKE I SAID... CALL IT WHAT YOU LIKE. -ABE



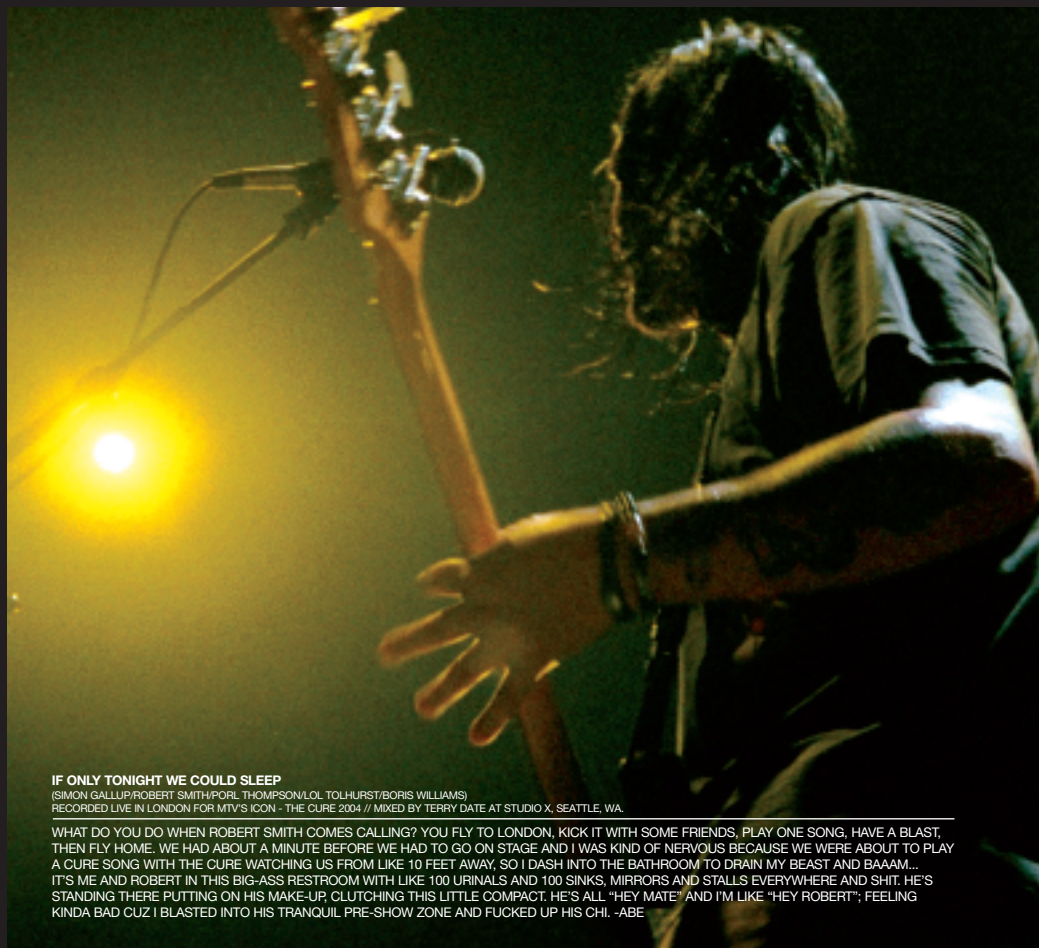
BLACK MOON

(DEFTONES) // PRODUCED BY DEFTONES // RECORDED, ENGINEERED & MIXED BY DAVE AARON
RECORDED AT THE PLANT RECORDING STUDIOS // RECORDED DURING THE WHITE PONY SESSIONS // (PREVIOUSLY UNRELEASED)

THIS SONG WAS THE VERY LAST THING RECORDED FOR THE *WHITE PONY* SESSIONS. I REMEMBER GETTING A CALL FROM B REAL ASKING ME IF I HAD FINISHED RECORDING THE LINES HE HAD ASKED ME TO SPEAK FOR THE SONG "ROCK SUPERSTAR." I TOLD HIM IT WAS FINISHED, THOUGH I HADN'T ACTUALLY GOTTEN AROUND TO DOING IT. HE SAID, "COOL, I'M RIGHT AROUND THE CORNER FROM THE STUDIO. I'LL SWING BY AND PICK IT UP." SO I QUICKLY RAN INTO THE VOCAL BOOTH AND ASKED TERRY TO HIT "RECORD." I RECORDED AROUND TWO MINUTES OF ME RAMBLING ON A DAT AND LITERALLY EJECTED THE TAPE AS HE WALKED IN. ANYWAY, THAT SAME DAY I ASKED HIM IF HE WOULD BE DOWN TO RECORD SOME VOCALS FOR A SONG CROOK AND I HAD BEEN WORKING ON TITLED "BLACK MOON," AND IT WOULD BE SORTA LIKE A TRADE FOR THE THING I HAD DONE FOR "ROCK SUPERSTAR." I ENDED UP FEELING KINDA BAD BECAUSE THE ORIGINAL VERSION OF "BLACK MOON" WAS LIKE FIVE LONG VERSES. SO HE SAT AND WROTE THREE FULL PAGES OF LYRICS COMPARED TO MY COUPLE SENTENCES. SOME TRADE. I JUST RECENTLY GOT A COPY OF WHAT WE DID AND EDITED IT DOWN FOR THIS RECORD. CYPRESS HAS AND ALWAYS WILL BE SOME OF MY FAVORITE RAP SHIT. I FELT TRULY HONORED FOR THE OPPORTUNITY TO WORK WITH B. I WANT TO DO IT AGAIN. -CHINO







IF ONLY TONIGHT WE COULD SLEEP

(SIMON GALLUP/ROBERT SMITH/PORL THOMPSON/LOL TOLHURST/BORIS WILLIAMS)
RECORDED LIVE IN LONDON FOR MTV'S ICON - THE CURE 2004 // MIXED BY TERRY DATE AT STUDIO X, SEATTLE, WA.

WHAT DO YOU DO WHEN ROBERT SMITH COMES CALLING? YOU FLY TO LONDON, KICK IT WITH SOME FRIENDS, PLAY ONE SONG, HAVE A BLAST, THEN FLY HOME. WE HAD ABOUT A MINUTE BEFORE WE HAD TO GO ON STAGE AND I WAS KIND OF NERVOUS BECAUSE WE WERE ABOUT TO PLAY A CURE SONG WITH THE CURE WATCHING US FROM LIKE 10 FEET AWAY, SO I DASH INTO THE BATHROOM TO DRAIN MY BEAST AND BAAAM... IT'S ME AND ROBERT IN THIS BIG-ASS RESTROOM WITH LIKE 100 URINALS AND 100 SINKS, MIRRORS AND STALLS EVERYWHERE AND SHIT. HE'S STANDING THERE PUTTING ON HIS MAKE-UP, CLUTCHING THIS LITTLE COMPACT. HE'S ALL "HEY MATE" AND I'M LIKE "HEY ROBERT"; FEELING KINDA BAD CUZ I BLASTED INTO HIS TRANQUIL PRE-SHOW ZONE AND FUCKED UP HIS CHIL. -ABE



PLEASE PLEASE PLEASE LET ME GET WHAT I WANT

(MORRISSEY/JOHNNY MARR) // RECORDED AT BROOKLYN STUDIOS, LOS ANGELES, CA 1994-95
MIXED BY TERRY DATE AT STUDIO X, SEATTLE, WA, 2005 // ASSISTED BY SAM HOFSTED

MY FIRST AND ONLY GUITAR SOLO RELEASED TO DATE. RECORDED AT THE ORIGINAL MAVERICK OFFICES/STUDIO. WE WERE YOUNG AND FRESH AND STEPPING OUT OF WHAT WOULD BECOME A TRADITION. TRYING DIFFERENT STUFF. -STEF

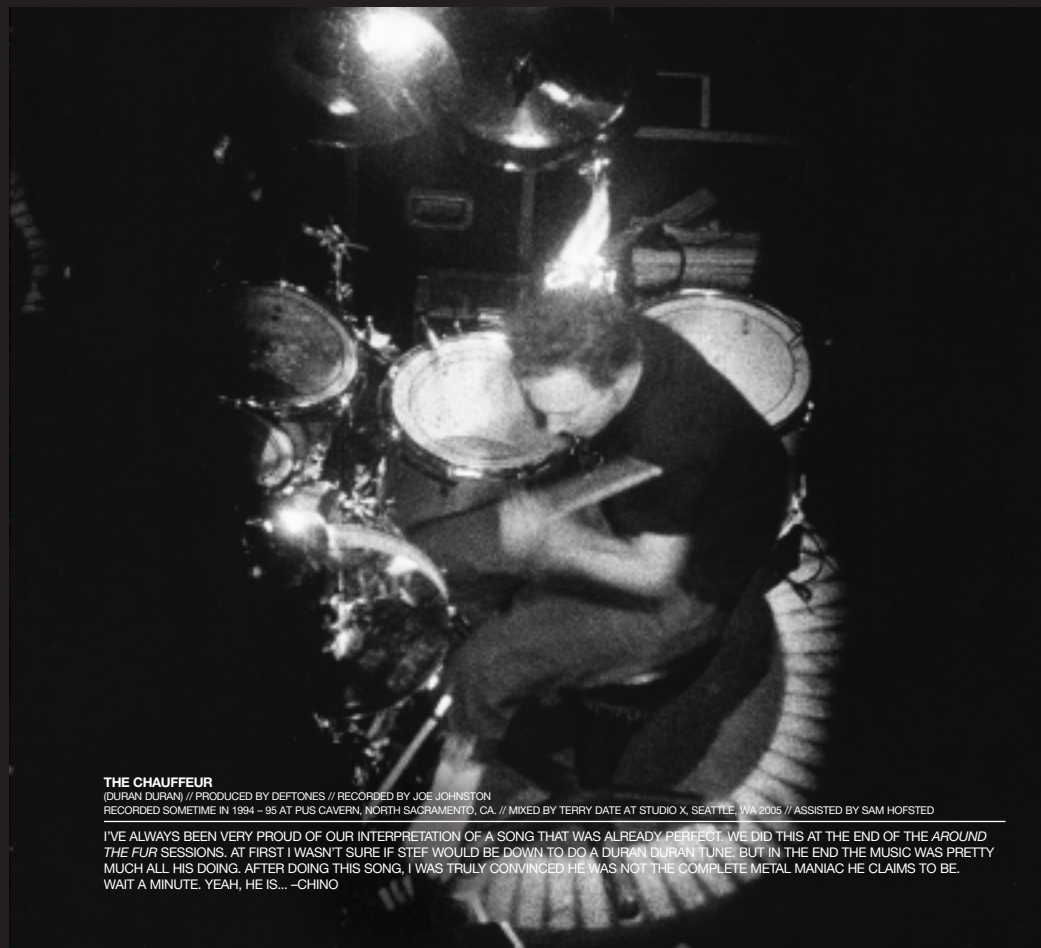
WE HAD TO RECORD THIS ON OUR OWN BECAUSE TERRY WANTED NOTHING TO DO WITH IT. WE WENT INTO THIS COOL LITTLE STUDIO THAT WAS IN MAVERICK'S BUILDING AND CUT IT. THE FUNNY THING IS I WAS TALKING TO TERRY AFTER HE MIXED THE SONG FOR THIS RECORD AND HE WAS SAYING WHAT A COOL SONG IT WAS AND THAT IT SOUNDED GREAT. WHAT A DIFFERENCE 11 YEARS WILL MAKE. OH, AND I THINK WE MAY HAVE LEFT OUT A VERSE BY ACCIDENT. WHOOPS! OUR BAD. -ABE



DIGITAL BATH (ACOUSTIC)

(DEFTONES)
RECORDED LIVE AT KXTE'S BACK PATIO, LAS VEGAS, NV 2000

THIS WAS RECORDED IN THE BLISTERING VEGAS HEAT AT PEAK HANGOVER TIME, EARLY AFTERNOON. IT WAS A SMALL, INTIMATE DEAL, AND I WAS GLAD WE GOT TO DO THIS SONG STRIPPED DOWN, BECAUSE I ALWAYS HOPED IT WOULD TRANSLATE AS WELL AS IT DID. -CHI



THE CHAUFFEUR

(DURAN DURAN) // PRODUCED BY DEFTONES // RECORDED BY JOE JOHNSTON
RECORDED SOMETIME IN 1994 - 95 AT PUS CAVERN, NORTH SACRAMENTO, CA. // MIXED BY TERRY DATE AT STUDIO X, SEATTLE, WA 2005 // ASSISTED BY SAM HOFSTED

I'VE ALWAYS BEEN VERY PROUD OF OUR INTERPRETATION OF A SONG THAT WAS ALREADY PERFECT. WE DID THIS AT THE END OF THE AROUND
THE FUR SESSIONS. AT FIRST I WASN'T SURE IF STEF WOULD BE DOWN TO DO A DURAN DURAN TUNE. BUT IN THE END THE MUSIC WAS PRETTY
MUCH ALL HIS DOING. AFTER DOING THIS SONG, I WAS TRULY CONVINCED HE WAS NOT THE COMPLETE METAL MANIAC HE CLAIMS TO BE.
WAIT A MINUTE. YEAH, HE IS... -CHINO



BE QUIET AND DRIVE (FAR AWAY) (ACOUSTIC)
(DEFTONES) // RE-MIXED BY DJ CROOK
RECORDED IN CROOK & JONAH'S ROOMS // ADDITIONAL VOCALS BY JONAH MATRANGA

ANOTHER SONG WITH A FRIEND FROM FAR. ALSO, CROOK'S FIRST
DEFTONES DEBUT. A PERFECT MATCH TO CREATE THIS JAM. -STEF

OUR FIRST PROPER REMIX. ALL DIRTY AND LO-FI WITH JONAH
ALONG FOR THE RIDE. DUSTED BY CROOK. -FRANK

DEFTONES B-SIDES & RARITIES DISC 2: DVD

7 WORDS
(DEFTONES)
DIRECTED BY CHRIS BURNS
1995

BORED
(DEFTONES)
DIRECTED BY NICK EGAN
1996

MY OWN SUMMER
(DEFTONES)
DIRECTED BY DEAN KARR
1998

BE QUIET AND DRIVE (FAR AWAY)
(DEFTONES)
DIRECTED BY PURGE
1998

CHANGE (IN THE HOUSE OF FLIES)
(DEFTONES)
DIRECTED BY LIZ FRIEDLANDER
2000

BACK TO SCHOOL (MINI MAGGIT)
(DEFTONES)
DIRECTED BY PAUL HUNTER
2001

DIGITAL BATH
(DEFTONES)
DIRECTED BY ANDY BENNETT
2001

MINERVA
(DEFTONES)
DIRECTED BY PAUL FEDOR
2003

HEXAGRAM
(DEFTONES)
DIRECTED BY DARREN DOANE
2003

BLOODY CAPE
(DEFTONES)
DIRECTED BY JAMES MINCHIN III
2003

ENGINE NUMBER 9
(DEFTONES)
EDITED BY NICK LAMBROU
2005

DVD BONUS FEATURE

ROOT
(DEFTONES)
EDITED BY NICK LAMBROU
2005



THANKS

ABE

ABE WOULD LIKE 2 THANK EVERYTHING AND PRINCE.
ABE WOULD ALSO LIKE 2 THANK KIRSTEN JENSEN AND ALL THE FINE PEOPLE @ ZILDJIAN
CYMBALS, DEBBIE BOLTON @ ZILDJIAN DRUMSTICKS, GENE PROVENCIO AND MY FRIENDS
@ TAMA DRUMS, PEDALS AND HARDWARE, AND MATT CONNERS @ REMO DRUMHEADS.

FRANK

FIRST OFF I WOULD LIKE TO THANK THE REST OF THE BAND. COULDN'T IMAGINE TAKING
ON THE WORLD WITH ANYONE ELSE. ALSO WANT TO THANK ALL OUR FAMILIES, FRIENDS,
AND FANS. WITHOUT ANY OF YOU WE WOULD NOT HAVE THE OPPORTUNITY TO DO THIS.
THANK YOU FOR THE SUPPORT OVER THE YEARS AND THE YEARS TO COME.

STEF

MATT MASCIANDARA, JOSE FERRO, TODD BINDER, AND EVERYONE ELSE @ ESP GUITARS
(THE BEST GUITARS IN THE WORLD PERIOD), ALEX PEREZ @ FENDER/JACKSON, NICK

BOWCOTT @ KORG/MARSHALL, BOB, MARTIN AND SEAN @ CUSTOM AUDIO ELECTRONICS,
TIM RODRIGUEZ @ DRAGON CASES, TIM GODWINN, MICHELLE SILBERMAN @ LINE 6, MY
MOM, SISTER, AND NIECE (MARIA, MARCI, ELENA), KRISTEN & APRES, CELLO, RICO, DAMON
H, RAY H, CHRISTIAN O. B. RUSS, DOUGIE, LINUS (SCOTT F), JUAN G, SEAN & STEPHANIE,
DAN D (ROUND CORNER, SACTO, CA), TERRY D, BENO, MARK, JOEY (GOOD LUCK BRO),
JEFF C., AND EVERYONE ELSE THAT I MAY HAVE FORGOTTEN, BUT I'M SURE I'LL BE
REMINDING OF. THANK ALL OF YOU VERY MUCH, LOVE, RESPECT, AND PEACE...

CHI

COLLEEN, GABE, THE CHENG CLAN & ALL OTHER EXTENDED FAMILIES AND FRIENDS, MY
BROTHERS IN ARMS, EVERYONE IN THE INDUSTRY WHO HAS EVER SUPPORTED, BOOKED,
PROMOTED, BELIEVED, ENDORSED, HELPED, OR DRAGGED US ALONG, ALL THE AMAZING
BANDS WE'VE TOURED AND BLED WITH, OUR CAST AND CREW - AND OUR FANS WHO
CONTINUE TO HUMBLE ME WITH THE SUPPORT AND LOVE - YOU MAKE THIS ALL



POSSIBLE. THANK YOU SO MUCH. I WOULD LIKE TO DEDICATE THIS ALBUM IN LOVING MEMORY TO MY BROTHER YIN (NOV. 1, 1980 - FEB. 9, 2004); YOU ALWAYS SUPPORTED AND SHARED THIS WITH ME - I LOVE YOU AND HOPE THIS MUSIC FINDS YOU WELL, BABY. -LOVE DAL'

CHINO

CHINO THANKS: MOM, DAD, TERRY DATE & FAMILY, STEVE KIDO, GUY O, BENJIE GOLD, L PERRO, WARREN ENTNER, JOHN VASSILOU, BRENDA MCDOWELL, CELESTE MORENO, JUAN GONZALES, ROBERT KELLY, BRIAN BULWARE & FAMILY, ALEX AND SUSIE GONZALES & FAMILY, THE CUNNINGHAMS, THE CARPENTERS, THE CHENGs, THE DELGADOS, TEAM SLEEP, HUBERT CARR, RODNEY CHESTER, SHAWN CARRANO, ANDREW BLASKOVICH & FAMILY, EVERYONE AT VELVET HAMMER, EVERYONE AT MAVERICK AND WARNER BROS.

THANKS TO ALL THE FANS WHO SUBMITTED PHOTOS

VERONICA ARRIAGA, DAVID BARTHOMIEUF, ZACHARY "Z-MONEY" BUTLER, ALEXANDRÉ CAMONTES, BENJAMIN CAMPBELL, XAVIER CAMPOS, MARINA CARDENAS, HECTOR CHARLES, EMILY CHRISTIE, MICHAEL CLAWSON, JULIANA DADDI, KETTY DAVIS, STEVE DONZ, DAWN ESCALERA, ANDY GAGGIOLI, MIRANDI GILLS, PAUL GOODMAN, DANIEL JOSÉ, PASCAL JULIEN, KOEN KLARENBECK, MICHAEL KUNTZ, RALPH LACÉ, JAKE LAMANNA, ROB LOUWERS, JORGE LYON, APRIL MAIBAUER, BLAIR MARTIN, JON MATHEWS, LESLIE MAYNARD , THERESE MCKEON, GERSON MENDOZA, DEREK MOORE, ERIC MYSHRALL, TOMAZ PONTARA NETO, SEBASTIEN PAQUET, CHÉ PEREZ, MATT PHELPS, PAT RICHARDSON, MATT RODGERS, JUAN JOSE ALVAREZ RODRIGUES, NUNO ROLINHO, CRISTIÁN SÁEZ, JOSE SANTIAGO, THOMAS SENTUCCO, DERRELL STANFIELD, FRED STONE, TANAX TANO, JOSE TAUREZ, STEVE TRUGLIO, LISA WOLFGANG

DEFTONES B-SIDES & RARITIES

COMPILATION PRODUCED BY
DEFTONES

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CHINO MORENO
FRANK DELGADO

A&R
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J.R. THOMPSON & TONY CALE @ RETROFIT RECORDING, BRIAN
VIRTUE, SAM HOFSTED AND ALL @ STUDIO X, JOE & LISA JOHNSTON
@ THE PUS CAVERN, ALL AT STUDIO LITHO, ALL @ THE PLANT, MATT
BAYLES, JUAN GONZALEZ, SEAN OLSEN, ALL OF OUR FRIENDS AND
FAMILIES... BUT FIRST AND FOREMOST, YOU! THANK YOU ALL FOR
YOUR OPEN EARS, YOUR LOYALTY, AND YOUR PATIENCE.

WORLDWIDE REPRESENTATION FOR DEFTONES
VELVET HAMMER MUSIC AND MANAGEMENT GROUP

LEGAL
JEFFREY TAYLOR LIGHT FOR MAFGL

BUSINESS MANAGEMENT
DAVID WEISE AT DAVID WEISE AND ASSOCIATES





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